

งานสร้างสรรค์ที่เผยแพร่ในระดับนานาชาติ

Lotus



ประชาสัมพันธ์รับผลงานทางเพจเฟสบุ๊ค



7 เม.ย. • 🌐

🎨 ✨ OPEN CALL FOR ARTISTS ✨ 🎨

Kita Orang: Blue & White 400

🌐 International Group Exhibition by Lai Lai Art
In honour of the 400th anniversary of the Wanli Shipwreck, we invite 400 artists from around the world to reimagine the timeless beauty of blue & white ceramics through art. 🌀 🖋️

📅 Exhibition: Sept – Nov 2025

🎯 Theme: Heritage • Culture • Creativity

👤 Open to Malaysian & International Artists

📌 Artwork Requirements

- 1 piece only, 30cm x 30cm (plus 10cm border)
- Any medium
- Must be original and authentic
- Submit with artist bio + high-res image + artwork description
- Price between RM500–RM2000 (50% gallery commission)

💰 Participation Fee

- RM50 (Malaysia)
- USD30 (International)
- Payment via bank transfer or PayPal

📁 All participants receive:

- ✓ Certificate
- ✓ T-shirt
- ✓ Catalogue feature

📅 Deadline for submission: 25 May 2025

📅 Deadline for jpeg image submission: 25 June 2025

📦 Art delivery by: 31 July 2025

👉 Submit here: <https://forms.gle/JGVJFgmabomT1pvq8>

📞 Questions? WhatsApp : +60123716479

#KitaOrangBlueAndWhite400 #OpenCall
#ArtExhibition #LaiLaiArt #BlueAndWhite



KITA ORANG - BLUE & WHITE 2025 INTERNATIONAL GROUP EXHIBITION

400



20 Sept - 20 Oct 2025
10am - 10pm Daily
The LINC KL, 2nd Floor



Lai Lai Art

ผู้ติดตาม 4.9 พัน คน • กำลังติดตาม 148 คน

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400



You are cordially invited to the official launch of

KITA ORANG - BLUE & WHITE 2025 INTERNATIONAL GROUP EXHIBITION



on

FRIDAY 19th September 2025 @ 3.00 PM
at The LINC KL, 2nd Floor (Event Space)
No. 360, Jin Tun Razak, Taman U Thant, 50400 Kuala Lumpur,
Wilayah Persekutuan Kuala Lumpur

Dress Code: Blue & White
RSVP: Shidah @ +60 11-5508 1142
By: 10th September 2025
www.lailaiart.com



สำเนาสูจิบัตร



Kenyataan Kuratorial

BIRU & PUTIH : Seni dalam Silaturahmi, Penyembuhan, dan Masa Depan

Tema Biru & Putih bukan sekadar pilihan estetis, tetapi satu tugas batin yang menyentuh isu penyembuhan dan masa depan manusia. Dalam pertemuan ini, seni dilihat bukan hanya sebagai lukisan atau patung, tetapi sebagai bahasa jiwa sebuah medium yang memungkinkan manusia meluahkan emosi, tekanan, dan identitas tanpa sempadan kata.

Seni pada dasarnya bersifat bermasyarakat. Ia menjadi jambatan silaturahmi, menyatukan pelbagai latar belakang melalui rasa bersama. Apabila seni dicipta dan dialami secara kolektif, ia memperkuat ikatan sosial, menguatkan minda, mengurangkan tekanan, dan menyembuhkan luka emosi.

Dalam dunia moden yang bergelut dengan cabaran kesihatan mental, keterasingan sosial, dan kehilangan nilai kemanusiaan, seni muncul sebagai ruang alternatif untuk refleksi dan penyembuhan. Ia bukan sahaja menghubungkan individu dengan dirinya sendiri, tetapi juga dengan masyarakat. Lebih penting, seni memberi kita alat untuk bersiap menghadapi masa depan membentuk generasi yang berfikir kreatif, berempati, dan berdaya tahan.

Masa depan tidak hanya ditentukan oleh teknologi, tetapi juga oleh nilai kemanusiaan yang kita pelihara melalui seni dan budaya. Maka, pameran kumpulan Biru & Putih ini diharapkan dapat menjadi ruang terapi bersama bukan sahaja menyembuhkan individu, tetapi juga membina sebuah masyarakat yang lebih kukuh, penuh persaudaraan, dan bersatu dalam menghadapi cabaran masa depan.

Seni adalah persaudaraan. Satu dunia, satu bahasa — seni itu ada di mana-mana.

Curatorial Statement

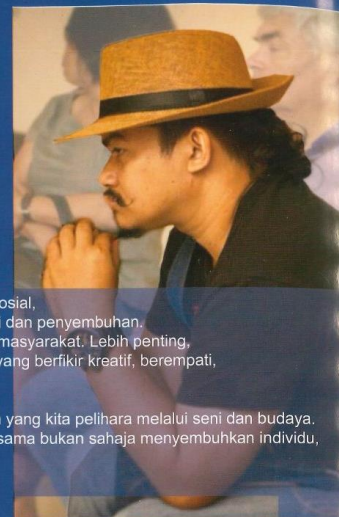
BLUE & WHITE : Art in Fellowship, Healing, and the Future

The theme of Blue & White is not just an aesthetic choice, but an inner task that touches on the issues of healing and the future of humanity. In this encounter, art is seen not just as painting or sculpture, but as the language of the soul a medium that allows humans to express emotions, stress, and identity without the boundaries of words. Art is fundamentally social. It serves as a bridge of kinship, uniting diverse backgrounds through a sense of commonality. When art is created and experienced collectively, it strengthens social bonds, strengthens the mind, reduces stress, and heals emotional wounds.

In a modern world grappling with mental health challenges, social isolation, and the loss of human values, art emerges as an alternative space for reflection and healing. It not only connects individuals with themselves, but also with society. More importantly, art gives us the tools to prepare for the future by shaping a generation that is creatively minded, empathetic, and resilient.

The future is not only determined by technology, but also by the human values that we preserve through art and culture. Therefore, this BLUE & WHITE group exhibition hopes to be a space for joint therapy that not only heals individuals, but also builds a stronger society, full of brotherhood, and united in facing the challenges of the future.

Art is brotherhood. One world, one language — art is everywhere



Foreword



A Dance Between Artists and the Blue-and-White Glaze

Never doubt the perseverance of an artist, for it can give rise to infinite possibilities. Thank you, Alice, whose passion for art and the timeless charm of blue-and-white porcelain brought everyone together. For artists from all over the world, this Kita Orang: Blue & White International Group Exhibition, has become a platform for exchange and mutual learning.

The once-slumbering blue-and-white porcelain has been revived through the hands of painters, like a dialogue that transcends time and space, a true embodiment of Silk Road civilisation. In this series of exhibited works, artists from diverse backgrounds reinterpret the romance and elegance of blue-and-white porcelain through their unique styles and techniques. Through masterful brushstrokes, the interplay of blue and white unfolds with rhythmic balance, like the reserved blank spaces of ink and watercolour paintings, evoking the flow of air and the space to breathe. This is where the artist's ingenuity shines.

True artistic elegance lies in understanding that silence can speak louder than declarations.

This cross-border, cross-cultural invitation in blue and white is a shared dance that speaks of eternal creation, a dialogue of civilisations and a legacy of spirit. Each participating artist has felt the warmth of history; in their works, the ancient meets the contemporary, and the light of different cultures weaves together. What we witness is not just a piece of art, but a soul resonating with beauty.

Ultimately, through the audience's appreciation and reflection, beauty is expressed, an expression in the shared language of humanity. And creation, above all, is the artist's calling.



Calvin Chua

Calvin Chua, co-curator of Kita Orang: Blue & White International Group Exhibition, is a veteran Malaysian artist and Chairman of the Malaysian Watercolour Society, with a decades-long international career in painting.

一场艺术家与青花釉色的共舞

千万不要怀疑一个艺术家的毅力，它可以造就无数的可能。谢谢陈厚功（爱丽丝），她凭着一股对艺术的热忱，借着青花瓷的魅力，把国内外的艺术家聚在一起，互相交流切磋，共同学习。

沉睡的青花釉色，通过画家的手，重现它的风采，如同一场跨越时空的对话，这也是丝路文明的结晶。这一系列展览作品中，艺术家以各自不同的风格和手法重新解读青花的浪漫和高雅。笔锋勾勒、蓝白互动，青花瓷的美，疏密有致，如水墨画和水彩的留白，那是空气的流动，也是呼吸的空间，这正是艺术家匠心独到之处。

这场跨越边界、民族的蓝白邀约，以蓝白共舞诉说着创造的永恒，文明的对话与精神的传承，每一位参与的艺术都感受了历史的温度、古老与现代的对话、不同文明的光在此交织。。。艺术家呈现的不仅是一件艺术品，更是一颗因美而共鸣的心灵，也正是人类共同的语言。

Tarian Antara Seniman dan Glasir Biru Putih

Jangan pernah ragukan ketekunan seorang seniman, kerana ia mampu melahirkan kemungkinan yang tidak terbatas. Terima kasih, Alice, kerana keghairahan anda terhadap seni dan pesona abadi porselin biru-putih telah menyatukan semua. Bagi seniman dari seluruh dunia, Pameran Kumpulan Antarabangsa Kita Orang: Biru & Putih ini telah menjadi platform untuk pertukaran dan pembelajaran bersama.

Porselin biru-putih yang pernah "tertidur" telah dihidupkan semula melalui tangan para pelukis, umpama dialog yang melangkaui masa dan ruang, suatu jelmaan sebenar peradaban Laluan Sutera. Dalam siri karya yang dipamerkan ini, seniman dari pelbagai latar belakang mentafsir semula keindahan dan keanggunan porselin biru-putih melalui gaya dan teknik unik mereka. Melalui sapuan berus yang mahir, interaksi biru dan putih terungkap dengan keseimbangan berirama, seperti ruang kosong yang terpelihara dalam lukisan dakwat dan cat air, membangkitkan aliran udara dan ruang untuk bernafas. Di sinilah kepintaran seniman menyerlah.

Keanggunan seni yang sebenar terletak pada pemahaman bahawa kesunyian dapat berbicara lebih lantang daripada pengisytiharan.

Undangan silang sempadan dan silang budaya dalam warna biru dan putih ini adalah tarian bersama yang berbicara tentang penciptaan abadi, dialog peradaban dan warisan semangat. Setiap seniman yang mengambil bahagian telah merasakan kehangatan sejarah; dalam karya mereka, yang kuno bertemu dengan yang kontemporari, dan cahaya budaya yang berbeza terjalin. Apa yang kita saksikan bukan hanya sekeping seni, tetapi jiwa yang beresonansi dengan keindahan.

Pada akhirnya, melalui apresiasi dan refleksi penonton, keindahan terungkap, suatu ekspresi dalam bahasa kemanusiaan yang dikongsi. Dan penciptaan, di atas segalanya, adalah panggilan seorang seniman.

Welcome to Kita Orang: Blue & White 400

An International Art Exhibition Celebrating History, Heritage & Creativity

Selamat datang to Kita Orang: Blue & White 400 — an international art exhibition that brings together people, cultures, and creativity from all over the world, right here in Malaysia. Through the universal language of art, this exhibition invites you to take a colourful journey that honours history while celebrating the vibrant imagination of today.

This exhibition marks a very special occasion — the 400th anniversary of the legendary Wanli Shipwreck. Back in 1625, a Portuguese ship carrying stunning blue-and-white Ming Dynasty porcelain sank off the coast of Terengganu. Those priceless treasures lay hidden in the South China Sea for centuries, but their story has lived on, becoming part of our region's rich cultural memory.

The theme Kita Orang, which means "we, the people" in Malay, perfectly captures the spirit of this exhibition — a collective effort to tell our stories, celebrate our shared heritage, and connect with each other through art.

Why Blue and White?

The timeless beauty of blue-and-white porcelain — with its delicate cobalt designs on whiteclay — is the heart of this exhibition. Those Ming-era pieces weren't just beautiful; they also symbolised centuries of trade, cultural exchange, and the incredible skill of craftsmen.

Even today, blue and white remains a favourite with artists everywhere because of its elegance, simplicity,

and ability to tell stories across generations. This exhibition honours both the history behind these colours and the fresh, modern ways artists interpret them now.

Art Without Borders

When Lai Lai Art put out the call for entries, the response was overwhelming — over 400 submissions from all over the world! From Malaysia to our neighbours in Indonesia, the Philippines, South Korea, Singapore and Thailand, and as far as India, France, and the UK — artists embraced the theme and let their creativity shine.

On display are 1ft x 1ft artworks in every imaginable style — from traditional paintings on rice paper to mixed media and even digital art. Together, they show just how far the story of blue and white has travelled, and how many different ways it can inspire.

Everyone Has a Voice

What truly makes Kita Orang: Blue & White 400 special is the incredible mix of people taking part. Here you'll find work by professional artists alongside pieces by children as young as six, retirees sharing decades of wisdom through their art, and individuals with special needs expressing themselves in ways that move and inspire.

Art is for everyone — and this exhibition proves it. Every single canvas has a story to tell, whether it's thoughtful, playful, nostalgic, or bold.

A Truly Malaysian Celebration

While we honour the history of the Wanli shipwreck and the artistry of Ming porcelain, we also embrace the lively, creative spirit of Malaysia. Expect to see familiar batik-inspired patterns given a modern twist, old stories told in new ways, and even some cheeky local humour shining through in the works.

The team at Lai Lai Art — small but mighty — has poured their hearts into making this exhibition a success, bringing people together and showcasing the rich artistic talent that Malaysia has to offer.

Happening in Kuala Lumpur this September, then travelling up north to Penang, and to the east, to Kuching, Sarawak, the exhibition promises to be a feast for the eyes and a celebration of creativity without boundaries.

Come Along for the Journey

As you flip through this catalogue, take your time. Each artwork is more than just a picture — it's a conversation between the past and the present, a memory and a dream, a piece of one person's heart shared with you.

We hope this catalogue inspires you, makes you smile, and reminds you of the magic of art to connect us all.

Thank you for being part of Kita Orang: Blue & White 400. Together, we celebrate history, culture, and the beauty of blue and white — bersama-sama.

aliciapau



Different journeys, one shared canvas of creativity:

From London to Jakarta to Papan, the Kita Orang: Blue & White 400 exhibition has sparked a wave of artistic connection. In London, England, three artists - Cinzia Ciaramicoli, Lara López Ayuso and Mindy Qin - explored the Wanli Shipwreck through experimentation and storytelling. In Jakarta, Indonesian artists gathered to paint in unity. Closer to home, in Papan, Perak, retired villagers made their mark by creating a fingerprint Tree of Life together.



Lotus
Acrylic on Paper
2025



Rapeepat Phonrattanapaiboon
Songkhla, Thailand



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the Expression of Colour

At IM GROUP, colour is more than technology—it's a language of expression. From inks to coatings, our innovations shape how the world sees, feels, and interacts with colour. Precision, consistency, dispensing: the unseen artistry behind every hue.

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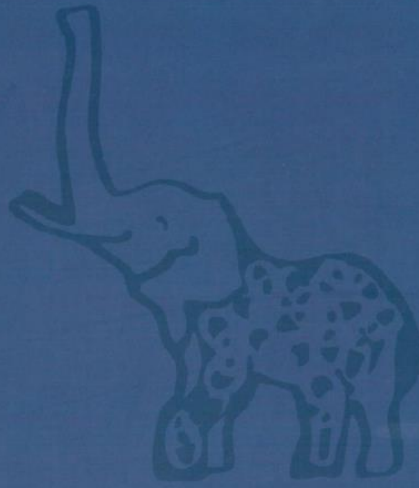
In loving memory of Luigi Armondi (1949–2018, Brescia, Italy)
- a gallerist, a friend, and a soul who carried Malaysia in his heart.

'Her Dream- Like stories are born in soft, heavenly colours and with imprecise contours on which menacing dark shades appear; shadows of a world that cannot get rid of the chaos in which it has sunk and which lie dramatic expectations and precarious balance.'

Luigi Armondi - 19/12/2018

LAI LAI ART HOUSE GALLERY - KITA ORANG BLUE & WHITE TEAM





The LINC.Kuala Lumpur | The Whiteaways. Penang | ArtAvern Art Space. Kuching, Sarawak



2, Lorong Awan 3, Kuala Ampang, 68000 Ampang, Selangor, Malaysia



www.lailaiart.com



www.facebook.com/lailaiart



www.instagram.com/lailaiart.chang

หลักฐานการเผยแพร่ผลงาน









รายชื่อประเทศที่เข้าร่วมจัดงาน



400



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KITA ORANG - BLUE & WHITE 2025 INTERNATIONAL GROUP EXHIBITION



on

FRIDAY 19th September 2025 @ 3.00 PM

at The LINC KL, 2nd Floor (Event Space)

No. 360, Jln Tun Razak, Taman U Thant, 50400 Kuala Lumpur,
Wilayah Persekutuan Kuala Lumpur

Dress Code: Blue & White

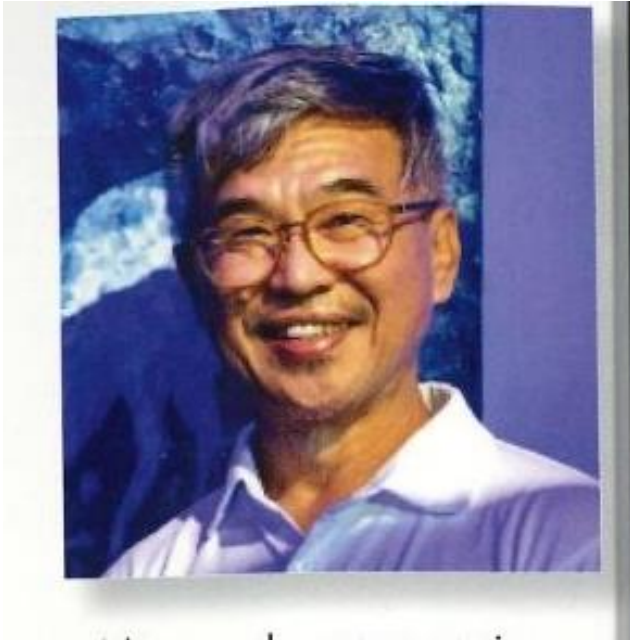
RSVP: Shidah @ +60 11-5508 1142

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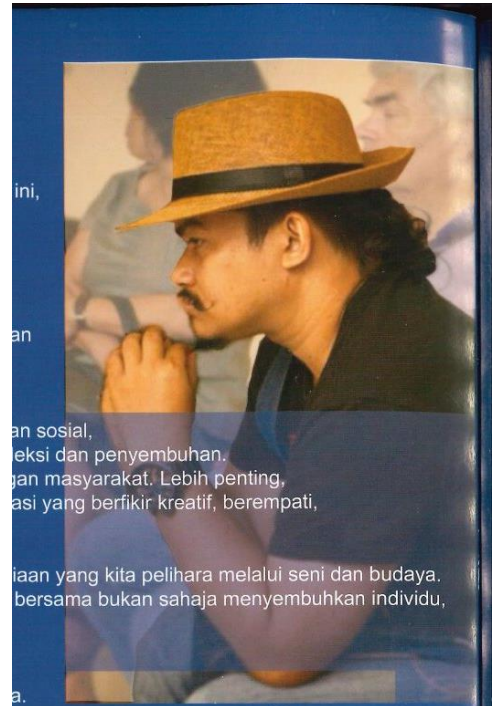


คณะกรรมการพิจารณางาน



Calvin Chua

นายกสมาคมสีน้ำประเทศมาเลเซีย



Kenyataan Kuratorial

ภัณฑารักษ์



Alice Chang Oi Lai

ผู้อำนวยการ Lai Lai Gallery

ข้าพเจ้าขอรับรองว่าเอกสารฉบับนี้เป็นความจริงทุกประการ

ลงชื่อ.....

(อาจารย์ระพีพัฒน์ ผลรัตนไพบูลย์)